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MandiCasa's Yota Kitchen and Manhattan Doors Are 2022 Awards Finalists



VOTE FOR YOTA: 2022 ARCHITIZER A+PRODUCT AWARD FINALIST

MandiCasa's YOTA kitchen, designed by Davide Bot, is a finalist for Architizer's 2022 A+Product Award, Cabinetry & Millwork category! Public voting is open until Friday, October 7 at midnight PT.

The Finalists were selected by Architizer's illustrious jury, comprising practicing architects and designers from renowned firms all over the world.



As an example of Italian craftsmanship and ingenuity at its best, YOTA is a modern luxury kitchen that adapts effortlessly to its surroundings. This is thanks to its **minimalist lines** and wide range of finishes, which include **nuanced wood** veneers as well as **next-gen lacquers** (including some industry exclusives) that combine high performance with unique aesthetics.

the home.

Every YOTA kitchen creates a dialogue that enriches the architecture and interior of



Designed by Nicola Gallizia, Manhattan is a collection of <u>luxury interior doors</u> (sliding, pivot, and swing) and wall systems in **metal framed tempered glass**.

Manhattan is up for the *Interior Design* Best of Year Award in the Architectural Products category. Public Voting is open now through October 14.

The doors come in several types of glass finishes offering different degrees of transparencies. A range of decorative effects gives each door a strong identity.

wallpaper to create a continuum between the doors and the adjacent walls. The **wallpaper** material is resistant, fireproof, easy to remove, and embossed to feel like canvas to the touch.

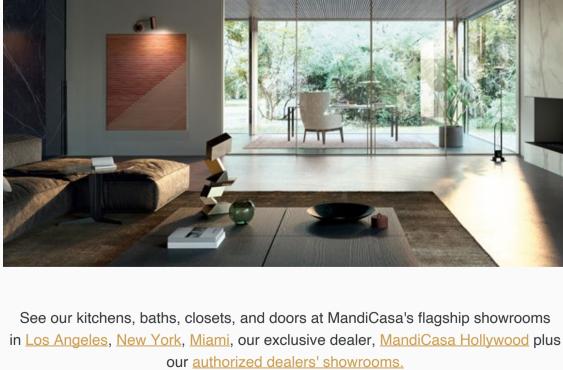
sensory materials with cultural resonance.

This includes four dynamic and **colorful graphic patterns** that are also available as

VOTE FOR THE MANHATTAN COLLECTION

Additional decors recreate nature patterns, the feel of oriental fabrics, the lightness of Japanese paper, and the unique texture of leather, giving contemporary form to





oui <u>authorized dealers showlooms.</u>



systems by Caccaro, pathrooms by Novello and Interior doors by Henry Glass.



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