

The Architect's Newspaper

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In Columbus, Indiana, IwamotoScott clads Moravec Hall in white brick for Ivy Tech page 9

Siblings Nina Cooke John and Sekou Cooke speak about their life and work page 12



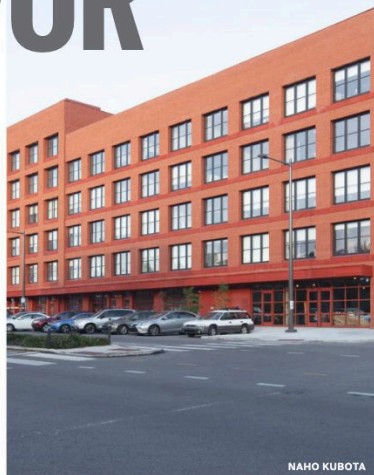
AN heads to Brooklyn to visit ARO's new office and see ongoing projects page 14

DEMOGO adopts a theatrical approach for a commission in Bologna, Italy page 16

8 Open
11 Facades+ 2024 preview
46 Marketplace
47 Essay: Levittown Now
50 Q&A: Daniel Libeskind

A COLLECTIVE ENDEAVOR

From Kansas City to London, architects take on the task of designing spaces and institutions that work for the people they serve. Read on page 21.



NAHO KUBOTA



PHILIP VILE



BRUCE DAMONTE

Alafia Under Construction

If you take the 2, 3, or 4 train to the end of the line at New Lots Avenue in East New York, you'll pass through a grid of industrial warehouses before Fountain Avenue bends along Betts Creek into Shirley Chisholm State Park. Previously a landfill, the park now tops a hill that offers views over Jamaica Bay. On this journey, just before reaching Seaview Avenue, you'll pass a 27-acre parcel that used to be the Brooklyn Development Center, which housed individuals with mental health issues. Today, it's a construction site for Alafia, a new wellness-oriented resilient development realized as the largest component of New York State's Vital Brooklyn initiative.

In a city starved for housing, Alafia will deliver 2,400 affordable units in addition to medical services, retail, recreational spaces, bike lanes, walking paths, and an urban farm to an underserved Brooklyn neighborhood. (The name Alafia means something like peace or health in Yoruba, continued on page 10)



SFAP

Archi-Tectonics Goes Big in China

Two stadiums and a park for Hangzhou. Read on page 17.

Co-op City Turns 50

New York City has 7,197 cooperatively owned buildings that contain a total 364,720 homes. Over the course of his 60-year career, architect Herman Jessor designed 40,245 of those limited-equity units, composing 11 percent of the city's total supply of cooperative housing. Jessor's buildings include the Bronx's Sholem Aleichem Cooperative Houses (1926) and United Workers' Association Houses (1926-29); East River Houses on the Lower East Side (1956); and Rochdale Village in Queens (1966), among many others.

In 2023, Herman Jessor's boldest feat turned 50: Co-op City. Here, 15,732 homes are spread across 35 high-rise towers and seven low-rise townhouses on a sprawling 320-acre site in the north Bronx. The Ville Radieuse-inspired ensembles coalesce around shared green space, bike paths, a co-op grocery store, shopping center, schools, and playing fields. The estate was built on top of a former amusement park, Freedomland, and was backed by Governor Nelson Rockefeller continued on page 48

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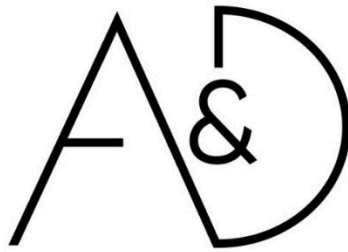
At Home

Case studies and products.
Read on page 33.



LOUISA AND FYODOR

DISCOVER DESIGN



AT THE A&D BUILDING



COURTESY MANDICASA

MandiCasa Canopy At Mill District

MandiCasa brings you over 27 years of experience serving top luxury multifamily developments all over North America. MandiCasa's dedicated multi-housing team work closely with developers, architects, and designers to meet the unique demands of each project.

Canopy at Mill District, a luxury residential community in Sonoma County, California, chose MandiCasa's elegant YOTA cabinetry for the kitchens, bathrooms, and laundry rooms of its 43 units, including condos and penthouses. Designed by world-renowned architecture firm Olson Kundig, modern interiors and expansive outdoor spaces flow seamlessly together atop a grove of preserved redwood trees. The project is a perfect fit for YOTA, a cabinetry design that marries essential lines, functional efficiency, and sustainability. Like all MandiCasa cabinets, YOTA uses CARB2-certified ecological panels in compliance with the strictest formaldehyde emissions restrictions.

"We are proud and honored to be selected for a project like Canopy, which not only sets the bar in terms of craftsmanship and style but also demonstrates how luxurious design and sustainability can coexist beautifully."

—Alberto Snaidero,
CEO, MandiCasa

mandicasa.com

Miele ONE57

A new generation of extremely slender skyscrapers is altering the New York skyline. At 1000 feet, One57 is the seventh tallest building in the Big Apple. Although it's right in the heart of the city, the location near Central Park provides a leafy outlook—and a landmark for the walkers in the park.

Interior design by the Danish designer Thomas Juul-Hansen is inspired by French modern style, but natural surfaces are predominant. Each design was created exclusively for One57, especially the kitchens.

Miele believes in clean lines, timeless elegance, and intuitive handling. Whether specifying a conventional rotary dial, discreet sensor controls, or high-resolution touch display, operating a Miele is both easy and fun. For our customers, our German engineering means peace of mind. Choosing Miele is the decision of a lifetime.

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COURTESY MIELE

Miele appliances outfit beautiful kitchens by Thomas Juul-Hansen in Manhattan's iconic One57 residential building, overlooking sweeping views of the city's skyline.